

## WHEN AUTUMN CAME

“When Autumn Came” is a multi thematic poem written by Faiz Ahmad Faiz- a revolution of Urdu lyrics poet whose poems has been translated into many languages of the world.

The poem deals with the tyranny let loose by Autumn on the major constituent of nature namely trees and also on birds dwelling in them. The poet has made an extensive use of certain poetic techniques like personification, symbolism, similes, and metaphors to lay bare the deadening and malignant influence of Autumn on trees and birds.

The Autumn itself is personified as a tyrant, unleashing its wrath on, deaf seemingly and dumb animate constituent of Nature i.e., trees and birds stripping the former of their skins and rendering the later homeless as well as speechless. Besides, it makes the entire atmosphere seem forlorn and devoid of glee, joyfulness and glamour. Its first and foremost malignant influence is experienced by leaves-The Hearts of the Trees which lose their lush green hue, assume brownish yellow tinge and are finally shaken off their branches and scattered on the ground. So dreadful is its influence that the “Poor Hearts” just awake a single moan of protest when trodden over by humans or animals.

The tree dwellers i.e., birds, being deprived of their lush green homes, feel as if exiled and forget singing as if rendered speechless. Though seemingly alive, they present a dreadful spectacle of carcasses moving around.

In the end, the poet appeals the God of May to bestow life to these deadened ingredients of nature, by way of giving back greenery to withered bodies of the trees and make dead veins of the birds flow with blood again with the passion of this resurrection and let one bird, at least, sing again.

### PERSONIFICATION AND ITS EXAMPES FROM THE POEM:-

Faiz Ahmad Faiz has made an extensive use of certain poetic techniques or devices in his poem “When Autumn Came” and one of the techniques is personification.

Personification is a literary device defined as attributing human qualities and characteristics to inanimate (non-living) objects and also to animates other than humans. This technique is mostly used by poets with the sole purpose of creating vivid images in the minds of their readers besides imparting greater sensory quality to their poems.

A typical example of personification from Faiz`s poem “When Autumn Came” lies in the second line only which reads “It stripped them down to the Skin” thus presenting Autumn as a tyrant depriving others of their skins brutally and rendering them bare and naked.

## **“When Autumn Came”**

The poem “When Autumn Came” has been written by Faiz Ahmad Faiz , a renowned Pakistani poet, and one of the most famous poets of the Urdu language. In this poem, the poet draws the reader’s attention to the impact of autumn on trees.

Autumn is the season between summer and winter and lasts in north equator from September to November and from March to May in south of the equator. It is the time when fruits and crops become seasoned and are harvested. Trees are devoid of leaves in this season. The poet feels that lessening of the leaves marks the beginning of the autumn.

The trees look unclothed like human beings when under compulsion. Without leaves on the branches, the skins of the trees become sheer black trunks with no foliage on them. The yellow leaves lay speckled all over the ground. The fallen leaves can be crushed and as such reducing them to nothingness to utter a cry of protest. Then poet wishes to point out that victims of force are as helpless as the yellow leaves falling from the trees in autumn.

The birds that signifies change through their sweet songs are no more there. They migrate to other places as forced by the nature. The autumn rendered them worthless. They died before the hunter could aim at them. Autumn was responsible for their exile.

The poet appeals to the God of May to sanctify the trees and leaves, called dried up bodies with feelings of hope and renewal of life. He wishes God to fill them with the hope that soon fresh blood will begin to circulate through their dead veins. If God makes a single tree to put forth fresh leaves and let the birds to sing again, other birds and trees will cherish hopes of a new life without the desolation and devastation brought by autumn.