

Q1. Why did the traveler knock at the door?

According to the atmosphere with which the poem begins, the traveler Knocked at the door for he wanted to meet somebody there with whom he seemed to have promised to come perhaps after a long gap of time.

Q2. Did anybody answer his Knock?

The traveler kept smitting at the door but nobody answered his knock.

Q3. What does the poet refer to as the voice from the world of men?

The poet refers “the voice from the world of men” as the voice of the traveler who belonged to the world of humans.

Q4. Explain the phrase “perplexed and still”

The phrase ‘perplexed and still’ refers to the feelings of the traveler after not having been responded at his constant smitting. He feels totally Chaotic and stands without moving i.e., perplexed and none has come out to see him.

Q5. What time of the day is described in the poem? Pick out the words that suggest this.

It is the night time. It is suggested by the use of the words as under :-

‘The moonlit door, the moonlight beams, faint moon, dark stair’ dark turf and starred sky.

Q6. List out the words that have been used to describe the listeners. What kind of a picture is created by these words? Do you think they are ordinary people?

The poet has described the listeners in fascinating and attractive words like-a host of phantom listeners, their strangeness, their stiffness etc.

These words create the picture of a mysterious place around which every thing is still and silent.

The listeners are no ordinary people. If they had been so, they would have come out and met the traveler. They were most probably ghosts for according to the poet the traveler’s voice was the only voice from the world of men.

Q7. Why have been the hoofs of the horse been described as ‘plunging’?

The hoofs of the horse have been described as plunging to bring out the picture of the traveler being in tremendous hurry. The traveler is fleeing from the place which is all mysterious and eerie and weird.

Q8. What is the effect created by the words the silence surged softly backwards?

The words create the effect of the immediate returning of the silence after the departure of the traveler on his horse. The silence comes back and the surroundings again plunge in quite.

WATER