

**Central Idea**

The poem “Beauty” written by John Edward Masefield shows how the poet is completely enthralled by the beauty of his beloved. He compared her with all the beauties of nature. He says that he has seen the fascinating sights of sunrise and sunset, beauty of daffodils, springing grass in the month of April. He has enjoyed himself with the warm April rain. He has heard the song of the blossoms and the sea. He has also seen the strange lands from under the arched white sails of sheep. But the poet is of the idea that the loveliest and the most beautiful thing ever shown to him by God is his beloved’s voice, hair, eyes and a red curve of her lips. By stating all these things the poet wants to prove himself impeccable by saying that nothing on this planet created by God. Is as beautiful as his beloved.

**Paraphrase (Summery)**

**Line 1 – 4:** In these lines the poet says that he has seen the fascinating, heart warning sights of dawn and dark on moors and windy hills. These sights possess a solemn beauty which reasonable that old tunes of Spain. The poet says that he has also and seen the daffodils, blossoming in the month of April. He has seen the lovely springing grass in this month. He has enjoyed himself with the soft showers of warm rain tin this month.

**Line 5 – 8:** The poet says that he has many times heard the song of the blossoms and the singing sound of the sea- waves. The poet has travelled far and wide and on the sea, he would stand under the arched white sails of his ship and thus has seen many strange lands. The poet has seen many bounties of nature but he says that the most beautiful thing that has ever shown to him by God is his (poet’s) beloved. The beauty is in her voice, hair, eyes and in the dear red curve of her lips. The poet here appears to hold a view (opinion) that although God has created many beautiful things but his most beautiful creation is only his (poet’s) beloved.



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