

Central Idea: The poem “An Evening wet with Rain” is written by *Ved Pal Deep*, famous Dogri writer reflects an atmosphere of complete silence. To heighten the effect of silence and solitude, the poet draws the numerous images from nature. The poet is in a desperate mood. He regrets that the days gone by do not return.

Paraphrase:

Line (1-5): On an evening, the poet is walking through the lane which is wet with rain. The poet is lost in the memories of his childhood days when he was free, without any burden of anxieties, worries and when he had not to shoulder any responsibility. Now, the poet is burdened with responsibilities and worries. So, he beckons the hands of his companion. His mind knows that the gentle breezes are signaling him to go and be nearer to his companion and hold his (companion's) hand with love. The poet appears astounded/confused. He doesn't know whither he should stand on the ground and take a stroll down memory lane or allow himself to move with air.

Line (6-9): Windows, doors, sheets of canvas all are wet with rain. The leaves of the Banyan tree standing at a distance stir owing to the cold breezes. Only the sound of the movement of leaves is audible. The collar of the poet's coat is wet with the drops of rain.

Line (10-13): The poet's feet have gone cold due to the water percolating through his shoes. The poet's eyes are heavy with sleep or he is feeling feverish because he is tired (his eyes and body specifically feel feverish). He feels the ground under his feet slippery. He could not find any place to stand. He is worn-out and his mind is completely tired. So he is looking for some place to take rest.

Line (14-17): Here the loss of hope has darkened the evening of poet's life. He is in a state of despair and anxiety. Clouds of despair, anxiety, hopelessness has gathered in his mind

and as they pass / move through the dark lands of his mind, tears start coming out of his eyes. He falls into a complete state of depression because he doesn't find anything comforting in the evening of troubles. So, he calls his companion to hold his (poet's) arm and take him (poet) along.

Line (18-21): The poet recollects his childhood days, when he would stand alone in the courtyard and listened to the sound produced by cymbals. The waves (movements) of air would bring the sweet tunes of the cymbals to his ears. The poet regrets that the days gone by do not return. He regrets that past cannot be brought back.

Line (22-25): The poet says that the evening is nearing to an end as the darkness (night) is about to fall. The sky appears touching the ground (earth), owing to the darkness which is about to fall. Shadows of the trees continue to rest in the dark tends. The passing clouds are sending shadows over the hills. Everything around appears silent owing to the fall of darkness.

Line (26-29): The houses which are lit with electric bulbs are lively and full of laughter. All the activities are going on in these bright houses. But the poet is wandering aimlessly and knows nothing about his destination. Moonlight holding the edge of the moon is laughing at him. The poet is in no hurry because he is unaware about/ of his destination. He doesn't know where his destiny lies. He only knows that the light of an earthen lamp on the side of a road in the modest inn awaits him.

**** * * * * *